

Released December 2006



2002 EIGHT SONGS SHIRAZ

A tribute to the great shiraz vineyards of the Barossa

The inspiration of this unique Barossa Shiraz comes from the entwined story of England's "Mad King", George III, the operatic collaboration of Sir Peter Maxwell Davies and Randolph Stow and the visual art of Rod Schubert which all came together in a seamless symphony from the Barossa Music Festival.

The Barossa Valley was settled in the 1840's by German speaking Lutherans and English migrants, many of whom planted vines. These vineyards have been tended over many generations and today, the Barossa is the custodian of some of the world's oldest and greatest shiraz vineyards.

Peter Lehmann Wines has an intimate knowledge of these vineyards, still nurtured by the descendants of the early pioneers. With an understanding of the qualities of the special low yielding vineyards and the flavour subtleties of Barossa shiraz, Peter Lehmann Wines has crafted an individual wine that is both regal and stylish.

Colour: Dense black with a garnet rim.

Bouquet: Dark chocolate-dipped ripe plum aromas with a hint of smokiness.

Palate: Reflects the superb quality of the 2002 red wine vintage. It has deep, rich black berry fruits with lashings of chocolate reined in by soft tannins. Shiraz at its voluptuous best, with a deliciously velvet mouth feel.

The Vintage: 2002 was the coolest Barossa vintage on record. The reds are densely coloured with exceptional fruit concentration and structure.

Vineyards: Selected high quality, low yielding Shiraz vineyards of the north western districts of the Barossa Valley.

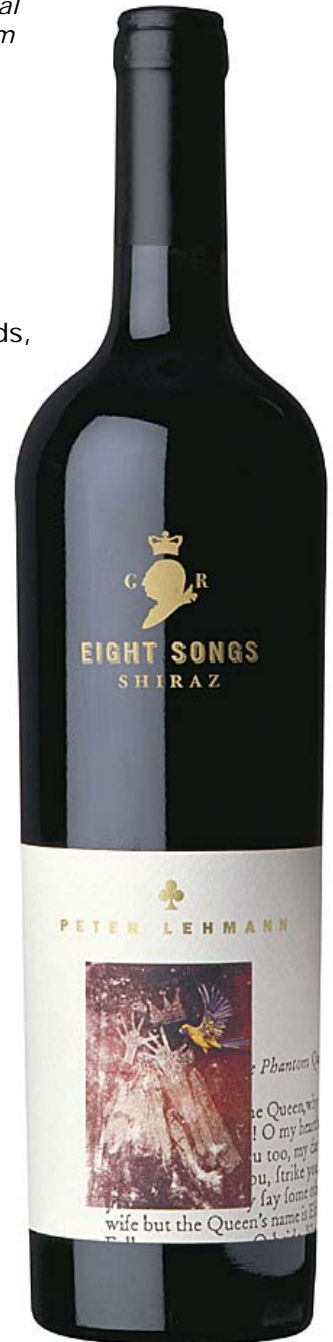
Oak: Fermented and thence matured for 18 months in new French oak hogsheads.

Cellaring: Very approachable now, and will continue to develop in the bottle over the next 8-10 years.

Alc/Vol: 14.5%

Serving suggestions:

Excellent with braised lamb shanks, rare beef, and richly flavoured casseroles and, of course, excellent with aged cheddar cheeses.



Tasting Note